

Fire, Fire

from "The First Booke of Balletts", London 1595

Thomas Morley (1557 – c. 1603)

Soprano I

Soprano II

Alto

Tenor

Bass

The musical score consists of five staves, each representing a different vocal part: Soprano I, Soprano II, Alto, Tenor, and Bass. The music is in common time and has a key signature of one flat. The lyrics are repeated in a call-and-response style between the voices. The first four voices sing the first two measures, followed by the fifth voice. This pattern repeats three times. The lyrics are: "Fire, fire, fire, fire! my heart, my heart, my heart, my heart," with a fermata over the final note of each phrase.

9

1.

2.

la la la, fa la la la la! Fire, fire, la!

la, fa la la la la! la!

la la la la, fa la la la la! la!

la la la la la! la!

12

help, O help, a - las! O help, Ah me! ah

O help, O help, a - las! O help, Ah me! ah

O help, O help, a - las! O help, Ah me! ah

O help, O help, a - las! O help, Ah me! ah

Ah me! ah

18

me! I sit and cry me,

— me! — I sit — and cry me, And call for help, alas! but

me! I sit and cry me, And call for help, alas! but none comes

me! I sit and cry me, And call for help, alas! but none comes

24

none comes nigh me, and call for help, a - las! but none
nigh me, and call for help, a - las! but none comes
nigh me,
and call for help, a -
and call for help, a - las! but none comes nigh me, but

28

but none comes nigh me!

comes nigh me! Fa la la la

nigh me, but none comes nigh me! Fa la la la la la

- las! a - las! but none comes nigh me! Fa la la la la la la la la

none comes nigh me! Fa la la la la la la la la

32

Fa la la la la la la la, fa la
la la la la la la la, la la la la la
la la, fa la la la la la la la, la la la la la
la, fa la la la la, fa la la la la la la, la la
la, fa la la la la la, la la la la la, la, la la la la
la, la la la, la, la la la la la, la, la la la la la, la, la la la la

