

CHOEUR DU PEUPLE DU FROID

(Chorus of cold people)

Extrait de "King ARTHUR", acte III, scène II.

Henry PURCELL (1659-1695)

1

Andante $\text{♩} = 70$

Soprano

See, see, see, see, see, we as - sem - ble Thy

Alto

See, see, see, see, see, we as - sem - ble Thy

Tenor

See, see, see, see, see, we as - sem - ble Thy

Bass

See, see, see, see, see, we as - sem - ble Thy

Piano

3

S.

re - vels to hold: See, see, see, see, we as -

A.

re - vels to hold: See, see, see, see, we as -

T.

re - vels to hold: See, see, see, see, we as -

B.

re - vels to hold: See, see, see, see, we as -

Pno.

6

S. sem - ble thy re - vels to hold, Tho'

A. sem - ble thy re - vels to hold, Tho'

T. sem - ble thy re - vels to hold, Tho'

B. sem - ble thy re - vels to hold, Tho'

Pno.

8

S. quiv' - ring with cold, tho' quiv' - ring with cold; We

A. quiv' - ring with cold, tho' quiv' - ring with cold; We

T. quiv' - ring with cold, tho' quiv' - ring with cold; We

B. quiv' - ring with cold, tho' quiv' - ring with cold; We

Pno.

10

S. chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

A. chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

T. chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

B. chat - ter chat - ter chat - ter, we chat - ter chat - ter chat - ter, we

Pno.

12

S. chat-ter chat-ter chat - ter and trem - ble, See see... we as -

A. chat-ter chat-ter chat - ter and trem - ble, See see... we as -

T. chat-ter chat-ter chat - ter and trem - ble, See see... we as -

B. chat-ter chat-ter chat - ter and trem - ble, See see... we as -

Pno.

15

S. sem - ble thy re - vels to hold, tho' quiv' ring with

A. sem - ble thy re - vels to hold, tho' quiv' ring with

T. sem - ble thy re - vels to hold, tho' quiv' ring with

B. sem - ble thy re - vels to hold, tho' quiv' ring with

Pno.

17

S. cold, tho' quiv' ring with cold, We chat - er chat - er

A. cold, tho' quiv' ring with cold, We chat - er chat - er

T. cold, tho' quiv' ring with cold, We chat - er chat - er

B. cold, tho' quiv' ring with cold, We chat - er chat - er

Pno.

19

S. cha - ter, we chat - ter chat - ter chat - ter and trem - ble, See,

A. cha - ter, we chat - ter chat - ter chat - ter and trem - ble, See,

T. cha - ter, we chat - ter chat - ter chat - ter and trem - ble, See,

B. cha - ter, we chat - ter chat - ter chat - ter and trem - ble, See,

Pno.

21

S. see, — see, see, — we as - sem - ble, see, see, — we as -

A. see, — see, see, — we as - sem - ble, see, see, — we as -

T. see, — see, see, — we as - sem - ble, see, see, — we as -

B. see, — see, see, — we as - sem - ble, see, see, — we as -

Pno.

23

S. sem - ble thy re - vels to hold _____

A. sem - ble thy re - vels to hold _____

T. sem - ble thy re - vels to hold _____

B. sem - ble thy re - vels to hold _____

Pno.

Detailed description: This block contains the musical score for measures 23 through 26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'sem - ble thy re - vels to hold' are written below each vocal staff. The piano part consists of a steady accompaniment with chords and moving lines in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

27

Pno.

Detailed description: This block shows the piano accompaniment for measures 27 through 30. The piano part continues with a consistent accompaniment pattern, featuring chords and moving lines in both the treble and bass clefs. The key signature remains two flats, and the time signature is common time.